

CHARLESTON, SC:

“Walking in the Light” Song for Charleston, SC

To inspire victims of the Charleston shooting at Emmanuel African Methodist Episcopal in Charleston, SC

Everyone worshiped in unity when red-haired, fair-skinned Dwayna Litz sang "Til The Storm Passes By" Sunday morning, August 2, 2015, at Mother Emmanuel African Methodist Episcopal on Calhoun Street in Charleston, SC. Litz's singing brought down the house where the racist shots were fired last June. Her song of struggle won by faith tore down the wall between blacks and whites. The packed church stood in applause. Rev. Norvell Goff hugged Miss Litz when she finished. The applause continued as he hugged her once more with people standing on their feet still applauding. "You have blessed us," he said, as he grabbed her microphone. Litz replied, "You all have blessed me."

"I could feel God's spirit as you sang," said a church member afterwards. Litz replied, "That is the greatest compliment anyone could ever give me."

The tragedy of the nine Christians shot while having Wednesday night Bible study at the AME Charleston church shook the world in June, 2015. The following month Litz traveled there to give gifts to the families of the Christians shot, including her song on CD "Walking in the Light" at the Wednesday night Bible study in the same room where the shooting had taken place. Sitting beside one of the survivors from the tragedy, she explained she was a singer. When the bishop entered to begin the Bible study, this survivor asked the reverend if Litz could sing a hymn. There in the same room with holes in the walls from the gun shots, Litz sang "Jesus Keep Me Near the Cross." At the end of the Bible study she sang, "I Surrender All." Reverend Goff asked, "Are you going to be here Sunday morning? I want you to sing in our church the next Sunday you are in Charleston." She returned last Sunday to sing and worship with the members of the church and give more gifts to the survivors of the shooting, including her song on CD "Walking in the Light."

Dwayna Litz co-wrote "[Walking in the Light](#)" for victims of crimes against humanity. She dedicates it now to Charleston. The lyrics illuminate the better choice—to walk in the light rejoicing in forgiveness and faith, just like these Christians in Charleston continue to exemplify. "Walking in the Light" is available for download on [iTunes](#), Spotify, Amazon, [SoundCloud](#), CD Baby, Spotify and anywhere digital downloads are found.

Recorded at Dubway Studios in New York City, "Walking in the Light" credits co-writer, co-producer and vocalist Kati Mac, as well as Barry Hartglass, mixing engineer, and Stephen Schappler, recording engineer. Also credited are musicians Peter Calo, Jon Cobert, and Seth Glassman, with special thanks to Mac and Calo for their dedicated attention to musical arrangement. "Walking in the Light" is published by Litz Music (ASCAP) and Baby Munsta Music (BMI).

Born in Knoxville, Tennessee, Dwayna Litz began singing hymns before she could plainly talk. At the age of seventeen, she moved to Nashville, Tennessee, to pursue a career in music as a singer and songwriter. Her first cut as a songwriter was on Patti LaBelle's Grammy nominated "Flame" album, co-writing and recording "[Let Me Be There for You.](#)" She then had several production deals with producers affiliated with Arista, Warner Brothers and Garth Brooks and publishing contracts. Ensuing years landed Litz in Los Angeles, California where she founded [Lighting the Way Worldwide](#), a Christian nonprofit organization that has since spread internationally. For more about Dwayna Litz go to www.DwaynaLitz.com.